

# TRAI CARTWRIGHT

310-210-9221

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www.craftwrite.com

## **WRITING, TEACHING AND CONTENT CREATION HISTORY**

### **COMMUNITY COLLEGE SCREENPLAY ADJUNCT PROFESSOR** Spring 2010 – Fall 2011

- Teaches Screenwriting and Advanced Screenwriting for Creative Writing Certificate program, Laramie County Community College, Spring 2010, 2011. Cheyenne, WY.
- Teaches Writing for Film for Front Range Community College Spring 2011. Fort Collins, CO.

### **CRAFTWRITE.COM**

Los Angeles, CA & Fort Collins, CO

Writing Consultant & Editor

1998 - Present

- Read and provided one-on-one comprehensive editorial notes for hundreds of writers across multiple formats.
- Leads two Northern Colorado Writers Teen Critique Groups, serving 18 teen novelists.
- Assist in brand and platform development, marketing and submission in screenwriting, TV, fiction and nonfiction.
- Have assisted in the publication of over a dozen clients.

### **EXPLORATI TEENS**

Northern Colorado

Executive Director, Screenplay Track Teacher

2009, 2010, 2011

- Founder and executive director of non-profit teen program which has served a total of 225 teens from across Northern Colorado.
- Explorati Teen Writers Boot Camp – 2009 - 2011
- Explorati Teens Film & Theater camp – 2011
- Funded 65 scholarships and raised in-kind donations, grants and discounts worth over \$70,000.
- Teach short screenplay writing in Screenplay Track.

### **WRITER'S CONFERENCE & GROUP SPEAKER**

California, Colorado

- Poudre River Public Library workshops include Creating Literary Worlds, Sceneworks, Preparing for NaNoWriMo, and Screenwriting Tools for ScriptFrezy.
- Northern Colorado Writers workshops including Sceneworks; What Movies Have to Teach Novelist, 2011
- Manitou Springs Author Fest, 2010
- Douglas County Public Libraries Writers Conference, 2010, 2011.
- Northern Colorado Writer's Conference - 2008, 2009, 2010
- Society of Children Book Writers and Illustrators, Colorado Romance Writers, Laramie County Community College & Pikes Peak Writers Group - 2009
- Colorado Gold Writers Conference - 2008
- Southern California Writers Conference – 2008
- Topics included Tools of the Screenwriting Trade, Sceneworks, Theme, and more.

### **SCREENPLAY COMPETITION JUDGE**

Los Angeles, CA

- Scriptapalooza (2001-2004; 2011)
- Bluecat Screenwriting Competition (2007)
- Scriptwriter's Network Carl Sauter Competition (1997-1998)

## **FUTURE WORKPLACE**

Researcher, Corporate Education Ghost Writer

Fort Collins, CO  
March 2010 – April 2011

- Researched and wrote presentation paper for Future Workplace's conference for Fortune 500 company Chief Learning Officers.
- Ghostwrote articles to appear in *Leadership Excellence* magazine and CareerBuilder.com.
- Ghostwrote white pages for clients including the Defense Intelligence Agency.

## **INDEPENDENT CREATIVE CONSULTANT**

Fort Collins, CO

- Project and Sales Manager for Bailiwick Press and Teresa Funke & Company, performing significant Research & Development and Marketing planning and execution.
- As Special Events Producer for multi-award winning Bas Bleu Theatre Company, coordinated production details and performers, created and distributed marketing tools and acted as creative producer for 14 events, tallying over \$30,000 in funds raised.

## **LITERACY THROUGH PROSE AND POETRY**

Fort Collins, CO

Coordinator, Creative Writing Teacher, CSU

- Reconceived and revised latent Colorado State University's program to match graduate students and elementary and middle schools for creative writing lessons.
- Program included 10 classrooms, up from 3 in 2009.
- Taught Fiction, Nonfiction and Poetry to 6-8<sup>th</sup> Graders at Kinard Middle School.
- Provided all administrative support and services, including fundraising, internship posting and hiring, MLK Day writing competition judge, liaison for all public relations and internal communications.

## **"TEAR IT DOWN"**

Screenwriter

Los Angeles, CA  
2008

- Semifinalist of Nicholls Screenwriting Fellowship, Scriptapalooza, and the ScriptShark Competition.
- Quarterfinalist of the Screenwriters Expo.
- Represented by Preferred Artists.

## **"OFFSHORE"**

Feature Film Co-Producer

Detroit, MI, Los Angeles, CA  
2006 – 2007

- Consulted in development of screenplay and editing of feature film.
- Supervised the creation and coordination of all press materials, including EPKs, DVD content, Website and Filmmakers Interview; wrote all marketing materials.
- Responsible for domestic and international marketing strategy and outreach.
- Secured distribution with Entertainment 7.

## **WYRDSTUFF.COM**

Writer / Editor

Los Angeles, CA  
2007 - 2008

- Contribute news reports, opinion pieces and reviews of the weird, sci-fi/fantasy/horror and comics pop culture.
- Design graphics for reports.
- Edit and manage other writers on the site.

**SCRIPTWRITER'S NETWORK HIGH SCHOOL SCREENWRITING FELLOWSHIP** LA, CA  
Mentor 2001 – 2007

- Teach Los Angeles-area high school students the craft of screenwriting during this year-long non-profit program.
- Also assisted in community outreach, securing professional screenwriting speakers, and staging the screenplays using professional actors and directors for a live audience.

**JAMBA (nee Mobizzo)** Los Angeles, CA  
Manager, Fox Mobile Studios 2005 – 2007

- Developed mobile content campaigns to be sold on www.jamster.com, ranging from applications to community-building and one-off concepts.
- Created Power Point and Excel presentations for research and campaign purposes.
- Spearheaded recruitment for Graphic Design Intern Lab, including out-reach to schools, evaluation of candidates and matriculation of interns.
- Managed interns, including scheduling, payroll and assisted in project management.

**HBO Films, Original Programming, HIP** Los Angeles, CA  
Script Reader 1998 - 2005

- Read and provide coverage for thousands of submissions of all formats and mediums.

**“BURNING SKY”** Los Angeles, CA  
Screenwriter 2002 - 2004

- Screenplay optioned by producers Peter Saphier & Olivier Sarda.
- Represented by CAA.
- Semi-Finalist of Nicholls Screenwriting Fellowship.

**“TRAP”** Detroit, MI, Los Angeles, CA  
Feature Film Associate Producer 2002 – 2007

- Consulted in development of screenplay and editing of feature film.
- Supervised the creation and coordination of all press materials, including EPKs, DVD content, Website and Filmmakers Interview; wrote all marketing materials.
- Responsible for marketing strategy, which resulted in placement in ten films festivals and the retention of producer's rep Ronna Wallace.
- Domestic Home Video Release: Early 2008.

**explorati, inc.** Los Angeles, CA  
Assistant Project Manager January 2001- September 2001

- Acted as liaison between Hollywood studios, writers and company.
- Developed and wrote game writer's protocol document.
- Assisted in creation of VC funding presentations.
- Maintained and updated company website.
- Assisted in all aspects of creative and business development for a start-up online massively multi-player role playing game company, including coordinating the work of a staff of 12, located in 7 different locations.

## “GIRLFRIEND”

Screenwriter

Los Angeles, CA  
1999 – 2000

- Screenplay optioned by Producer / Manager Agatha Dominik.

## Leonardo DiCaprio International Short Online Film Festival (a.k.a Leofest)

Assistant Director

Los Angeles, CA  
August 1999 – August 2000

- Created roadmap for Program, Website and Festival Expansion.
- Spearheaded acquisitions for Competition and Out of Competition.
- Project manager for website creation, including writing and editing text.
- Developed and implemented all operational systems.

## “DINNER RUSH”

Feature Film Producer

Chicago, IL, Los Angeles, CA  
June 1997 - September 1999

- Consulted in development of screenplay
- Packaged director and cast
- Raised funds and secured International Distribution
- Film was screened at six film festivals, winning two awards
- International Release and Domestic Home Video Release: 2002.

## “LITTLE MAN TRAVELS”

Screenwriter

Los Angeles, CA  
1997 - 1998

- Screenplay optioned by Prelude Pictures.
- Represented by CAA.

## PRELUDE PICTURES

Director of Development

Los Angeles, CA  
May 1996 – June 1998

- Participated in the development of multiple film and television projects by writing story notes, participating in writer’s meetings and actively seeking out new material.
- Cultivated relationships with writers, directors, representation and production companies
- Assisted Producer Peter Saphier (*Scarface*, *Deer Hunter*) during production of *Lost In Space* (co-produced with New Line Cinemas) and *Black Dog* (co-produced with Universal Pictures and Raffaella de Laurentiis).
- Oversaw Script Readers and Internship Program.

## EDUCATION

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### NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS

#### A.A. in Liberal Arts, Honors B.A. in Film and Television Production

Heavy concentration on independent study screenwriting, five production-related internships, and crewed for no fewer than 25 student films.

### UCLA WRITER’S PROGRAM

Studied novel-writing (accepted straight into Novel IV and V) under Award-winning novelist and UCLA professor Tod Goldberg.

### COLORADO STATE UNIVERSITY, MFA PROGRAM

Attending graduate Creating Writing Fiction program Fall 09 – Spring 10.

### UNIVERSITY OF CALIFORNIA RIVERSIDE, MFA PROGRAM

Attending low residency graduate Creating Writing Fiction & Screenplay program; graduation date: June 2012.